

**IATSE LOCAL 665
GENERAL MEMBERSHIP MEETING
September 26, 2021**

CALL TO ORDER: to order at 9:37

ROLL CALL:

President:	Tui'ana Scanlan
Vice- President:	Nohea Nihipali
Business Agent:	Irish Barber
Secretary-Treasurer:	Shawn Christensen
Executive Board Members:	Kay Carter, Charley Ka'eo Jeff Nihipali Day, Christopher Wiecking, Melissa Lenz

ABSENT: (1) Charley Ka'eo excused for work

Attendance by 20 or more members of Local 665 in good standing (3 of whom shall be members of board) shall constitute a quorum necessary to conduct union business. A quorum was present.

Meeting is taken out of order by President Scanlan for new member presentation.

A pule is offered by Nohea Nihipali and was well received.

Discussion then ensues of potential new members and their skill with comments from their sponsors and members of the meeting

Motion made by Keola Jones, seconded by Al Omo to accept new member applicants. Discussion ensues. Keola Jones Calls for the question and is seconded by Kahi Logan, motion passes and new member motion also then passes (Mary Ann Chang objects to the process)

MINUTES:

Motion made by Willie Preston, seconded by Arthur Wilson to accept the minutes from the August 2021 General Membership meeting. Motion passes

TREASURER'S REPORT: Motion to accept financial report of August 2021 made by Dean Des Jarlais, seconded by Ric Crum, motion passes

SECRETARY-TREASURER'S REPORT CORRESPONDENCE: Usual newsletters and magazines.

BUSINESS AGENT'S REPORT: see attached

PRESIDENT'S REPORT: see attached

Meeting takes a short recess from 12:30 – 12:45

COMMITTEE REPORTS: Changes to the Building committee, Shawn Christensen named chair. Irish Barber and Shawn Christensen named to the Benefit committee.

TRAINING COMMITTEE: see the schedule in the newsletter

Unfinished Business: 2019 Department of Labor Cap Audit. Copy of letter attached

Jay Miyaki settlement notice

New Business:

Magic Space Contract talks, following a recommendation from the executive board to have the Business Agent and the President ratify any agreement made with Magic Space, a motion was made by Gus Downes, seconded by Terri Ewton to empower the BA and the President to ratify an agreement. Tania Kahale offers an amendment seconded by Al Omo That would allow the membership to review the previous contract prior to ratification by the Business Agent and the President. Motion to amend passes. Arthur Wilson Calls for the question, seconded by James Takahasi to cease debate on motion to amend, this motion passes. After discussion, Henry Fordham makes a motion to table the motion and is seconded by Al Omo, motion to table passes.

Health and welfare:

At the time of writing these minutes, it was unfortunately noted the passing of Kainoa Bray who lost his battle with Covid. Thoughts and prayers to his surviving ohana.

Ron Clair is making progress in recovering from his stroke and is relocating to Florida

Happy Birthday to all born in the month of September

MOTION TO ADJOURN: at 2:23

Made by James Takahashi and seconded by Keola Jones, motion passes

Submitted by Shawn Christensen
Secretary-Treasurer

BANK REPORTS FOR AUGUST 2021

GENERAL FUND	MONTH	PREVIOUS BALANCE	TOTAL DEPOSITS
	AUGUST	\$369,663.41	\$198,968.58
	YEAR	ENDING BALANCE	TOTAL WITHDRAWLS
	2021	\$510,265.01	\$58,366.98

BUILDING FUND	MONTH	PREVIOUS BALANCE	TOTAL DEPOSITS
	AUGUST	\$214,998.97	\$0.00
	YEAR	ENDING BALANCE	TOTAL WITHDRAWLS
	2021	\$214,748.97	\$250.00

BUILDING SAVINGS	MONTH	PREVIOUS BALANCE	TOTAL DEPOSITS
	AUGUST	\$261,487.50	\$263.33
	YEAR	ENDING BALANCE	TOTAL WITHDRAWLS
	2021	\$261,750.83	\$0.00

TRAINING TRUST FUND	MONTH	PREVIOUS BALANCE	TOTAL DEPOSITS
	AUGUST	\$133,750.80	\$1,419.02
	YEAR	ENDING BALANCE	TOTAL WITHDRAWLS
	2021	\$127,293.32	\$7,882.50

BOH INVESTMENTS	MONTH	PREVIOUS BALANCE	TOTAL DIVIDENS
	AUGUST	\$2,955,852.03	\$1,299.51
	YEAR	ENDING BALANCE	SECURITY BUYS
	2021	\$2,956,479.89	\$0.00

YEAR	TOTAL FEES PAID	NET CASH MGMT
2021	\$671.65	\$627.86

September 2021 President's Report

Organizing and Political Activism

As you are all aware, negotiations with the AMPTP (Association of Motion Picture and Television Producers) have stalled and a strike authorization vote is imminent. This historic moment will affect the futures of nearly 60,000 members across the Alliance. We're fighting for an end to Fraturdays. We're fighting for adequate rest and meal breaks. No one should have to endure inhumane conditions just to make a living. No one should have to worry about falling asleep while driving home from a 16 hour day. We need to approve of this measure by a wide margin. Vote "Yes" on the strike authorization vote.

We had a town hall meeting last weekend to discuss this, but it's important enough to repeat - approval of a strike authorization does *not* mean that we're going on strike immediately. Voting "Yes" means that we're giving the International President and the bargaining unit the firepower they need to make the employers take our demands seriously. The standing threat of a strike is the velvet glove over the iron fist. No one wants to have to fight for basic, humane working conditions. What we want is a fair agreement. But if it's a fight they want, then it's a fight they'll get.

To be eligible to vote, a member must be in good standing and must be a member for longer than 6 months. A test ballot will be sent from vote@honestballot.com to every member email address that we have on file on Monday, Sept 27th. Make sure you check your junk/spam folders so that you don't miss it. Follow the directions in the email. **DO NOT SEND ANY OTHER COMMUNICATION WITH THIS EMAIL ADDRESS.** It'll only clog up the comms. Once the test phase is done, the Local will have until Wednesday to correct any errant email addresses. The real ballot will be emailed to everyone at the end of next week. Voting will not be open for longer than the weekend, so stay glued to your email inbox this week. We need at least 75% of the votes cast by our membership to be in favor of the strike authorization or this effort will die. Each Local whose members work under either the Area Standards Agreement or the Basic Studio Agreement will have a chance to vote in favor of the strike authorization. If you are a card carrying member of more than one IA Local, you'll have the opportunity to vote once for each of the Locals you belong to. The delegates that each Local sends to convention must vote in accordance with the vote of that Local's membership. If L665 doesn't reach the 75% threshold, all 7 of our delegates will be in the "No" column. When the membership does approve of the strike authorization, all of our delegates will be in the "Yes" column.

If you are at all on the fence about this vote, feel free to sit this one out. If we don't pass this by a wide margin, it will be disastrous for generations to come. If this strike authorization fails, we return to the table with nothing but our hat in our hands. And the employers can make us accept any contractual language that they want with no opposition. If this vote fails, we hand all the leverage in the negotiations to the producers.

Again, it's the ASA and Basic Studio agreement that are in focus. The AICP contract, the Low budget agreement, and the Videotape agreement are still in effect.

We are currently drawing up battle plans for the possibility of a strike. If it comes to it, I'd rather have a plan and not need it than need a plan and not have it. We're scouting locations for the picket lines and base camps for those areas. We've identified state and county entities that we'll need to communicate with. We are exploring ways to support our membership through this process. Committees will be formed to manage a successful strike - a general strike committee, publicity/communications committee, financial/fundraising committee, and a picket committee to name a few. But it won't work without you. This will not function without members participating in committee work. We will not succeed if members won't walk the picket line. We cannot afford to sit on the sidelines on this one. If we are forced to picket, there will be severe internal penalties to anyone that crosses a lawful picket line to perform struck work. So don't be that guy.

With all of the crafts that we represent, with our powers combined, we can accomplish anything. Vote "Yes" on the Strike Authorization vote. We've got one shot at this. Let's make it count.

For more information, visit: asa.iatse.net

Training and Development -

latsetrainingtrust.org and LinkedInLearning have a plethora of training opportunities available for members to attend. Take an active role in increasing your skills and certifications.

IA TTF Safety First! Courses that have been recommended by the IA Stagecraft department are as follows:

- INTRODUCTION TO BASIC ENTERTAINMENT SAFETY
- RECOMMENDED GUIDELINES FOR PREVENTING EXPOSURE IN THE WORKPLACE
- ELECTRICAL SAFETY
- ERGONOMICS
- FALL PREVENTION AND PROTECTION
- MOBILE ELEVATING WORK PLATFORMS
- SCAFFOLD SAFETY
- RIGGING SAFETY

To apply for access to IATSE TTF Safety First! Courses, go to
https://docs.google.com/forms/d/1jtLXmm42MON3dWD6goEidnYSupQJ50HfMA8zmP2MdZ8/viewform?link_id=4&can_id=cac7a9ed94031c9317b84d15540822dc&source=email-tailor-linkedin-learning-content-for-your-local-2&email_referrer=email_753502&email_subject=a-simpler-way-to-apply-for-linkedin-learning-ttf-safety-first&edit_requested=true

IRISH BARBER – BUSINESS AGENT’S REPORT FOR SUNDAY, SEPTEMBER 26, 2021
GENERAL MEMBERSHIP MEETING

ORGANIZING:

STAFF:

Brought Jade Hobgood onto 665 payroll as of 8/30/21.

REMINDER TO MEMBERS:

None.

PROJECTIONIST AND STAGE:

On September 7, 2021, the Blaisdell Events Administrator contacted me that all of their concerts listed on their calendar will likely postpone. However, as of today, here’s what they still have on their online calendar:

- 09/22 – 9/24/21: Hawaii Opera Theater hired a small crew to assist them in organizing their storage unit at Waikele Bunkers in preparation for a potential move.

- 11/06/21: (WS) Henry Kaponu “At Home in the Islands”
- 11/13/21: (AR) - Hall and Oates
- 11/19 – 11/20/21 – (WS) Hawaiian Classic bodybuilding. 4-6 crew.
- 11/26-27/21: (AR) – JoKoy “Funny is Funny” Tour
- 11/27-28/21: (WS) HSO “Final Fantasy VII Remake”

- 12/10/21: (CH) – Tumua: Bringing Back Local Comedy

- 01/08/22: (AR) – Gabriel Iglesias: Beyond the Fluffy World Tour – Go Big or Go Home
- 01/28/22: (WS) Steel Pulse (rescheduled from 10/09/21)

Anyone who spends more than 15 minutes on City property must be vaccinated or have a verified attestation as to waiver of vaccination and negative test result. Continue to offer vaccination clinic at the Pikake Room, and walk-up COVID-19 testing at the Waikiki Shell.

PRODUCTION:

RTW Agreement extended through 9/30/21:

Mandatory vaccinations policies have been adopted by Temptation Island Season 4, Magnum P.I. in Zone A and Ke Nui Road in Zone A, and the Blaisdell properties.

ASA & Hollywood Basic negotiations are ongoing

President Loeb has authorized a strike authorization vote which will commence next week.

SHOWS IN THE QUEUE:

Salt Spring Media/Endeavor Content (ASA) – “Ka’iana”

ASA, TV Series, Early October 2021. Working with the Int’l on their Project Info Application.

Warner Brothers “Corinthian”

No new information.

SHOWS PREPPING:

Warner Brothers/Bumper Productions – “Ke Nui Road” – Pilot for a Series

Their offices are at Camp Erdman in Mokuleia, and the mill is in Kahuku. They are scheduled to shoot 10/13/21 – 11/2/21 and are planning to shoot exclusively on the North Shore of Oahu. This show is working under the ASA, New Media side letter NOT the HBO Films Agreement.

Disney Productions – “Doogie Kamealoha M.D.” – Season 2

Crews are being called to put themselves on hold for Season 2.

SHOWS ACTIVELY SHOOTING:

Maui – Temptation Island – Season 4. They are nearing the end of principal photography.

Magnum P.I./CBS-Eye:

Has been breaking for one-hour lunches. I told the Line Producer that crew who cannot sit down for an hour will list their actual lunch break on their time card. Arthur Wilson - checks were being distributed at different times. Karen Archibald mentioned that her dues are not being pulled out of her check.

CBS – Eye Productions – “NCIS – Hawai’i” – They started principal photography, and they are based out of the HI Film Studio. Has one No Hire, one reprimand and one investigation.

SHOWS THAT HAVE WRAPPED:

Hawai’i Island – CBS/Grafting 101, Inc. - “Love Island”- wrapping until 10/2/21.

Jamojaya Productions, LLC. – “Jamojaya” (Ultra Low Budget Agreement) – They have completed filming. Although this is a negotiable agreement, we need to have an agreement that will capture this work from graduates of the UH ACM and student film academy.

POST PRODUCTION: Nothing to report.

NON-UNION SHOWS: Nothing to report.

GRIEVANCES

Maui – Yale Productions or Yale Pictures “Paradise City”- Low Budget Agreement: They are currently being audited by the International to see if they exceeded their estimated Low Budget threshold of \$7.5M.

Maui – Tradewind Productions “Temptation Island – S3”

I am happy to report that the crew has finally been provided their release documents to receive their grievance settlement payments. 86 workers from Local 600, 665 and 695 will receive payments.

TRADE SHOW & CONVENTION –

No shows pending.

OUTSTANDING PAYROLL

Payment for the three technicians is still ongoing.

There is one report that Sonic has not paid one of our members. (UPDATE: The member did not get their email. We are trying to rectify it.)

ACTIVISM

- The Call-to-Action Labor Day event that was scheduled by Unite Here! Local 5 for 9/6/21, the hotel workers union was cancelled due to high COVID counts.
- Monday, 9/27/21, at 9AM – Local 5 – Unite Here! Kaiser Online Forum

REMINDER TO MEMBERS:

Please smoke cigarettes in designated areas. Don't wear slippers on the job unless you're working on the beach or doing boat work. Don't wear inappropriate attire or play music.

NEW MEMBER CANDIDATES FOR SEPTEMBER 2021

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|--------------------------------------|---------------------------|--------------------------------|
| 1. Chong, Ethan | 11. Makita, Chane | 22. Segundo-McKee, Sean Paul |
| 2. Cox, Candace | 12. Masciangelo, Nick | 23. Soto, Jeff |
| 3. Gilhooly, Brian | 13. McMullen, Aaron | 24. Spelman, Richard |
| 4. Gonzalez, Hank | 14. Morgan, Michael | 25. Tamanaha (Kaikala), Jeremy |
| 5. Gorkhovskaya (aka Gorman), Polina | 15. Morse, Kea | 26. Tavares, Tiffany |
| 6. Kalilikane, Roscoe | 16. Myers, Michael | 27. Tomasello, Amber |
| 7. Kanahele-Lewis, Kealohi | 17. Nihipali, Jr., Ronald | 28. Weaver, Jason |
| 8. Kanno, Kourtney | 18. Obatay, Mo | 29. Young, Kaimana Jr. |
| 9. Kraynek, Kelly | 19. Orian, Jordan | |
| 10. Lueder, Beverly | 20. Post, Justine | |
| | 21. Scobie, David Jr. | |